

**Martha Groves Perry**  
**2023**  
**Bio (long and short)**

LONG BIO:

**Martha Groves Perry** is a singer-songwriter, entertainer, and multi-instrumentalist based in San Francisco, California. Her original music has a straightforward, compelling and sometimes edgy clarity with strong blues, southern rock, and experimental influences and a badass Americana flavor. Her penetrating lyrics, described by her producer, [Kenny Schick](#), as “journaling in poetry,” reflect the fearless truth-telling and unbothered amusement of a seasoned, female point of view.

Some characterize Martha’s music as a cross between Tom Waits, early Gwen Stefani, and the Indigo Girls, and her vocals have been compared to Natalie Merchant. Martha captivates audiences during her endearing stage shows with thoughtful and hilarious stories alongside committed, engaging performances of her meaningful and substantive songs.

After fronting and songwriting for [MapleDream](#), an all-female original band, Martha began her solo career with the release in 2016 of a 4-song EP of her original music titled [Something Good](#). Her first full-length album of original music, [These Hands](#), released on March 1, 2020 and features Martha on cello and acoustic guitar as well as lead and harmony vocals. Martha continues her keen collaboration with Nashville producer Kenny Schick for her new album, Call Out, which will release on Friday, April 21, 2023, followed by a celebration [Album Release Show](#) at [Art Boutiki Music Hall](#) in San Jose CA on Saturday, April 22, 2023 and a [tour](#) in the US midwest & southeast in May 2023.

Martha began her recording career as a cello soloist on classical, rock, and folk CDs by [Michèle Sharik](#), [Bev Barnett & Greg Newlon](#), and Mira Wooten. She sang backup and toured with Bev and Greg in 2007-2009, then fronted the [Soul Providers](#), a dance cover band until 2011, when Martha left the band to start [MapleDream](#).

As a vocalist and cellist, she toured with [Michelle Shocked](#), and has also performed with [Tony Lindsay](#), [Skip Edwards](#), [James Nash](#), [Jesse Brewster](#), [Rich Armstrong](#), [Crystal Monee Hall](#), [Uriah Duffy](#), and [Greg Tanner Harris](#). In addition to her instrumental work as a cello soloist, Martha plays piano, guitar, bass guitar, and percussion.

SHORT BIO:

Martha Groves Perry is a singer-songwriter, entertainer, and multi-instrumentalist based in San Francisco, California. Her original music has a straightforward, compelling, and sometimes edgy clarity with strong blues, southern rock, and experimental influences and a badass Americana

flavor. Martha captivates audiences during her endearing stage shows with thoughtful and hilarious stories alongside engaging performances of her meaningful and substantive songs. Her penetrating lyrics, described by her producer, [Kenny Schick](#), as “journaling in poetry,” reflect the fearless truth-telling and unbothered amusement of a seasoned, female point of view. Martha will celebrate the April 21, 2023 release of her new album, Call Out, with an [Album Release Show](#) at Art Boutiki in San Jose CA on April 22, 2023 followed by a [tour](#) in the US midwest & southeast. Learn more about Martha at [marthagrovesperry.com](#).

#### Social Media Links

[marthagrovesperry.com](#)

[mgpcallout.com](#)

[mgpthesehands.com](#)

<https://marthagrovesperry.bandcamp.com/>

<https://www.facebook.com/marthagrovesperrymusic/>

<https://www.instagram.com/mgperry8/>

<https://twitter.com/marthagperry>

<https://www.youtube.com/@marthagrovesperrymusic>

<https://soundcloud.com/mgperry>

<https://open.spotify.com/artist/41B0p2vFJH4fF8hvgAWSrM>